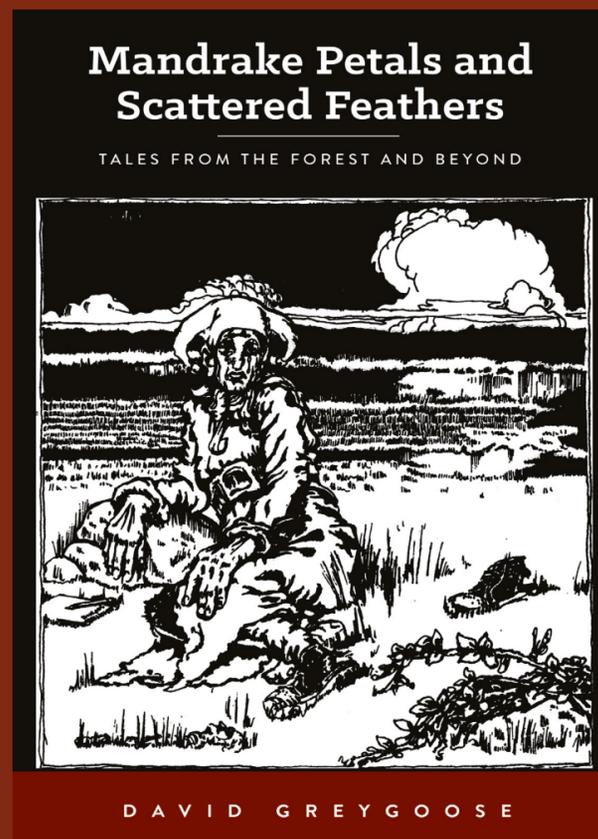


# Mandrake Petals and Scattered Feathers

TALES FROM THE FOREST AND BEYOND

AUTHOR..... David Greygoose  
GENRE ..... fiction  
AGES ..... adult  
FORMAT ..... 198 x 129mm  
ISBN ..... 978-1-8380247-3-4  
PRICE ..... £8.99  
PAGES ..... 320  
PUBLISHED..... May 2021  
BIC ..... FQ, FM  
E VERSIONS..... TBA



*A unique collection of timeless tales.*

*In the forest nothing is quite what it seems. A lost ship drifts across the treetops, Mallow Musk gives birth to a pair of shoes, The Grey Girl lures children into the woods.*

*Rimmony leads Elmskin to the mountain top – but she is forever changed. Pickapple plays his trickster treats, but back at the crossroads, one secret remains.*

*“I’m reading these stories on a high-speed train of steel and glass and plastic. Out the window are fields and forests, Norman towers and Saxon trackways... Then I glance back at this book, and feel that these tales grow from that very earth.”*

**PAUL DU NOYER:** music journalist, founding editor of Mojo magazine and author of ‘Liverpool, Wondrous Place’.

*“In this atmospheric collection, characters are strikingly drawn with absorbing simplicity of style. Through sinister encounters and ominous symbolism, Greygoose breathes dark new life into the folk tale genre.”*

**LIZZIE NUNNERY:** ‘Daphne: A Fire in Malta’ (BBC Radio 4)

*“Each of his characters waits eagerly in the wings for their turn to dance, dazzle and spin in a linguistic firework display with every turn of the page. Entranced.”*

**PHIL MAY:** co-writer of The Pretty Things’ classic ‘S.F.Sorrow’

*“Strange happenings and wyrd wanderings: magical and compelling, haunting and other-worldly.”*

**MELANIE XULU:** ‘MOOF’ magazine of psychedelic music and art

*“David Greygoose’s richly descriptive folk tales conjure up a dreamlike other-world reminiscent of the work of Arthur Machen or Mervyn Peake’s ‘Gormenghast’ trilogy.”*

**MIKE STAX:** ‘Ugly Things’ magazine (USA)

*“The tale unfolds like a Gaelic Lay; Tale Teller Greygoose leads the way... read by candlelight if you can.”*

**DONOVAN:** ‘The Hurdy Gurdy Man’

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